

to Graham Ross

1: GOD BE IN MY HEAD

SARUM PRIMER, 1558

SATB & ORGAN

GILES SWAYNE

op. 137 no. 1

Still ♩ = 56

Musical score for the first system of 'God be in my head'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Still' with a quarter note equal to 56 beats per minute. The lyrics for the first system are: 'God be in my head, And in my God be in my head, And in my God be in my head, And in my God be in my head;'. The organ part includes dynamics of *mp* *espress.* and *pp*.

Small notes in the organ part are for rehearsal only.

Musical score for the second system of 'God be in my head', starting at measure 5. It features four vocal staves and an Organ part. The lyrics for the second system are: 'un-der-stand - ing; God be in my eyes, And in my look - ing; un-der-stand - ing; God be in my eyes, And in my look - ing; un-der-stand - ing; God be in my eyes, And in my look - ing; God be in my eyes; God be in my'. The organ part includes dynamics of *mp* and *p*.

2: OUR FATHER

SATB (OR SA OR TB) A CAPPELLA

GILES SWAYNE

op. 137 no. 2

♩ = 66-ish (♩ = ♩ throughout)

S
Our Fa-ther which art in hea-ven, Hal-lowed be thy

A
Our Fa-ther which art in hea-ven, Hal-lowed be thy

T
Our Fa-ther which art in hea-ven, Hal-lowed be thy

B
Our Fa-ther which art in hea-ven, Hal-lowed be thy

Piano
(rehearsal only)

28

S.
Name; Thy king-dom come, thy will be done on earth as it is in

A.
Name; Thy king-dom come, thy will be done on earth as it is in

T.
Name; Thy king-dom come, thy will be done on earth as it is in

B.
Name; Thy king-dom come, thy will be done on earth as it is in