

to Beryl Calver-Jones & Gerry Mattock with the greatest affection, and in gratitude
for the wonderful support they have given British composers for many years

STRUMMING

a serenade for guitar

GILES SWAYNE
op. 136

Slow ♩ = 40

mp *p* *molto vibrato* *vibratissimo*
[harmonics: poco cresc only]

5 *ff* *mp pesante* 5

8 5 *mf* 5

11 *mp* 5

14 *mf* 5 *mp* 5 *p* 6

17 **Banjo I** (♩ = 76)
sul pont. colle unghie
mf *f* *mf*