

to Gerry Mattock & Beryl Calver-Jones, in gratitude for all their kindnesses

# DOLOROSA

for cello and mixed voices

GILES SWAYNE

op. 95a

## PROLOGUE

Dark  $\text{♩} = 66$

Vc. *mp* *sfz ff* *sfz* *sfz* *sfz* *mf*

Vc. *f* *ff senza dim.* *p*

Vc. *mp* *mp* *mf* *pp* *p*

Vc. *f* *ff* *mp* *f* *ff*

Vc. *fff* *mp* *p quasi cantabile* *f* *mp*

Vc. *p* *f* *mp* *mf*

Vc. *f* *mf* *mp* *ff*

## STANZA I

Vc. *fff* *sfz ff* *sfz ff*

S. *f*

A. *f*

T. *f*

B. *f*

Sta - bat ma - ter

Sta - bat ma - ter

Sta - bat ma - ter

Sta - bat ma - ter