

# The coming of the Year

a carol for winter

DAVID BLAKE

Flexible ♩ = c. 60

PIANO

*p* *dolcissimo*

con molto Ped.

Detailed description: This block contains the piano introduction for the piece. It is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Flexible' with a quarter note equal to approximately 60 beats per minute. The music is marked 'p' (piano) and 'dolcissimo' (very soft). It features a treble and bass clef. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The left hand has a quarter note, a half note, and a quarter note. The piece concludes with a fermata over a half note in the right hand and a quarter note in the left hand. The instruction 'con molto Ped.' (with much pedal) is written below the staff.

5

S. *p sempre*

A. *p sempre*

T. *p sempre*

B. *p sempre*

The snow falls gent - ly on the Down, The

\* *pp*

Detailed description: This block contains the vocal and piano parts for the first system of the piece. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked 'p sempre' (piano throughout). The lyrics are 'The snow falls gently on the Down, The'. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. A rehearsal mark (\*) is placed above the first measure of the piano part, and the dynamic 'pp' (pianissimo) is written below the final measure. The piano part concludes with a fermata over a half note in the right hand and a quarter note in the left hand.

\* Passages in small notes in the piano part are for rehearsal only