

SYMPHONY no. 1

a small world

"All a poet can do today is warn" (Wilfred Owen)

Giles Swayne

op. 112

I: The dogs of war

"Man has lost the capacity to foresee or to forestall. He will end by destroying the earth" (Albert Schweitzer)

Restless ♩ = 120

The musical score is written for a full orchestra and includes the following parts and instructions:

- Flutes:** Fl. 1, Alto fl. (Fl. 2), Picc. 1 (Fl. 3)
- Woodwinds:** Ob. 1, Cor Anglais, Clar. 1 (Bb), Clar. 2 (A), Alto Sax., Bsns. 1 & 2, Ctra-bssn.
- Brass:** Hns. 1 & 3, Hns. 2 & 4, Trpts. 1 & 2, Tuba
- Percussion:** Timp. (lv.), Anvil (with instruction: "The Anvil should make a brutal, industrial sound"), Tub. bells (lv., (sim.), (damp carefully))
- Strings:** Vn. I, Vn. II, Vla., Vello., Cbs. (with instruction: "Restless ♩ = 120")
- Other:** Cel., Harp 1, Harp 2

Key performance instructions include dynamics such as *mp*, *f*, *mf*, and *ff*, as well as articulation like *pizz.* and *arco*. The score is marked with a tempo of 120 beats per minute and includes a rehearsal mark [2 + 3].