

for Malu, as a holiday souvenir

LONELY HEARTS

A cycle of five songs on poems by Wendy Cope

1: Reading Scheme

Giles Swayne
(op. 99)

Childish ♩ = 72

The first system of the musical score is for the song 'Reading Scheme'. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 2/4. The tempo is marked 'Childish' with a quarter note equal to 72 beats per minute. The lyrics are: 'Here is Jane. They like fun. Jane has a big doll...' for Soprano and Alto; 'Here is Peter. They like fun.' for Tenor and Bass. Dynamics include piano (p) and forte (f).

S
Here is Jane. They like fun. Jane has a big doll...

A
Here is Jane. They like fun. Jane has a big doll...

T
Here is Peter. They like fun.

B
Here is Peter. They like fun.

6

The second system of the musical score continues the lyrics. The lyrics are: 'Jane has a big doll... Look, Jane, look!' for Soprano and Alto; 'Peter has a ball. Look, Jane,' for Tenor and Bass. Dynamics include mezzo-piano (mp) and forte (f).

Jane has a big doll... Look, Jane, look!

Jane has a big doll... Look, Jane, look!

Peter has a ball. Look, Jane,

Peter has a ball. Look, Jane,